
Guide to Brass Quintet Literature

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The Annapolis Brass Quintet's Guide to Brass Quintet Literature

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Foreword

As we begin this "Guide to Literature for Brass Quintet", one might ask "Why brass music for five - what about quartets, trios, sextets?" Aside from the obvious somewhat flip reply "We are the Annapolis Brass Quintet," the quintet has really become the brass instruments' standard chamber ensemble. This is not to imply that repertoire for larger and smaller brass combinations doesn't exist. It does, and in considerable quantity. However, today the brass quintet is irrefutably the serious brass chamber ensemble of choice, and this stems from several reasons.

The most obvious of these reasons is that over the past three decades most professional brass ensembles have been quintets, and these groups have, in concerts, recordings, workshops, etc. inspired students, amateurs, and professionals to form quintets of their own. A second reason, tied closely to the first, is the large and varied repertoire amassed by these professional quintets (American, New York, Annapolis, Eastern, Fine Arts, Eastman, New York Brass Society, Los Angeles, Empire, Canadian, Chicago) - and this music, or much of it, has been made available.

Another reason often cited is the great amount of five-part brass music extant from the 17th century. Adaptable five-part vocal music and consort music from that period is also abundant, but that is also true of four-part pieces. That brings us to the single most important factor - publishing.

Robert King, a former euphonium player from the Boston area, began performing educational programs in schools in the early 1950's - he wanted to, or was requested to demonstrate each of the brass instruments, so he put together a group of trumpet, cornet, french horn, trombone and baritone (or tuba or bass trombone). The group needed five-part music, so he researched and wrote out modern adaptations of early music. At the request of some of his band director friends he began to sell these editions to them which led to Robert King Music Sales, Inc. Some of the very brass players in his "school ensemble" later founded the New York Brass Quintet, which along with the American Brass Quintet became the first professional brass quintets. Which brings us back to our first premise!

Despite the dominance of brass quintets, we encourage you to experience brass chamber ensemble performance in any form that might be readily available and practical for you. Performing in a chamber ensemble is the ideal way to improve your intonation, rhythmic accuracy and sense of blend, balance and style. In addition to these tangible benefits, there is no greater musical challenge, and ultimately, no greater musical joy than being actively involved in brass chamber music.

ANNAPOLIS BRASS QUINTET

The Annapolis Brass Quintet was founded in 1971 as America's first full-time performing brass ensemble and has been acclaimed as one of the world's truly fine chamber ensembles. For twenty-two years the Quintet performed in the cultural centers and at universities and colleges throughout the United States. These annual tours, their brass symposiums, and the encouragement of new works by American composers have been instrumental in fostering the tremendous interest in American brass chamber music that has emerged in the past two decades.

The Annapolis Brass Quintet toured the European continent seventeen times, performing in the major cities, at summer festivals in Austria, Spain, Portugal and France, and recording for the broadcast centers in Germany, Austria, Switzerland, the Netherlands, Belgium, Norway and Ireland. In addition to activity in Western Europe, the Quintet toured central America, the Orient and the Middle East under both independent and State Department sponsorship.

The Annapolis Brass Quintet produced sixteen commercial recordings for Crystal Records, Orion Records, AmCam, CRS, Antigua Recordings and Concord Jazz.

THE BRASS CHAMBER MUSIC SOCIETY OF ANNAPOLIS

In 1979 the Brass Chamber Music Society of Annapolis was founded as a non-profit organization with the purpose of fostering greater awareness of and interest in brass chamber music. Its primary goals have been presentation of a subscription concert series in Annapolis, the commissioning of new works by American composers, and the development and presentation of educational projects in Anne Arundel county.

In the area of education the Society has sponsored annual brass workshops for middle and high school students and adult amateur brass players. It has awarded an annual scholarship to an Anne Arundel county student and sponsored the Annapolis Brass Quintet in a free informal new music forum each spring from 1979 to 1993.

As the BCMSA closes down, it has commissioned the present manual, which it leaves in the hope it may be of lasting value as a resource and guide to some of the more practical aspects of the performance of brass chamber music.

SOME PRACTICAL GUIDELINES

FORMING THE ENSEMBLE

- Look for players among your friends and colleagues.
- Try for players of like abilities.
- Be sure all players have a consistent vision of the group's goals.
- Set *regular* rehearsals as frequently as is practical.
- Extra trumpeters to alternate on a single part is helpful in young ensembles.

REHEARSAL SUGGESTIONS

- Set the time and length of rehearsal; begin and end on time.
- Plan rehearsals in advance and know what you will work on and why.
- One person should take charge of running the rehearsal, but all *must* participate with full musical equality.
- Limit discussion, especially about philosophical reasons to support musical ideas.
- **PLAY - DRILL** - Work for musical *not* verbal communication.
- Over-rehearsal is virtually unknown in student groups; when you think you know a piece well, get more critical!

PERFORMING

- Every group should work toward performance.
- Program for success: Consider endurance and concert nerves.
- Try to exude an air of confidence, not arrogance.
- *Always* strive to be professional, both on stage and off.
- Tape and critique each performance.

GRADING CRITERIA

The grading of difficulty in this manual is independent and does not directly correlate to any other systems. It is likely that young players will find greater difficulties in playing chamber music than in band, orchestral or solo performance. For this reason it should be assumed that the ensemble will be less capable of the more difficult pieces than might be true for individual players in the group. That is to say that because each part is within the capabilities of each player, it does NOT necessarily follow that the piece is within the capabilities of the group.

The "**Easy**" category includes good quality repertoire for the beginning ensemble, every group should have some of these works in its active book.

The "**Moderate**" category assumes greater ensemble (though not necessarily greater individual) skills, and an ability to play rhythmically independent parts. Works in this category are suitable for a serious young ensemble.

The "**Difficult**" category requires good players on all parts and a core group that has existed and rehearsed regularly for some time. Often differences in "Moderate" and "Difficult" ratings turn more on individual abilities than ensemble difficulties.

The "**Very Difficult**" category is professional level chamber music and should rarely be attempted without very strong and experienced chamber players.

The "**Virtuoso**" category is included only to make the user of this manual aware of the sort of repertoire available at the very highest level of brass chamber performance.

INSTRUMENTATION CODE

1	2trp, hn, trb & bass trb
2	2trp, hn, trb & tuba
3	2trp, hn, trb & baritone
4	2trp, 2hn & baritone
5	2 trp, trb, bar & tuba
6	4 trb & tuba
7	3 trp, 2trb
8	2 trp, 3trb

GRADING CATEGORIES

E = Easy
M = Moderate
D = Difficult
VD = Very Difficult
VI = Virtuoso

Please note that the availability of publications does change and that some of those listed may be out of print. The best sources for obtaining brass chamber music from the Annapolis/Baltimore area are as follows:

Robert King Music Sales
Shovel Shop Square
140 Main Street
North Easton, MA 02356
FAX (508) 238-2571

Dale Music Inc.
ATTN: Lenore Gallagher
8240 Georgia Avenue
Silver Spring, MD 20910
1-800 779-6874 or (301) 589-1459

Atlantis Publications publishes the Annapolis Brass Quintet Series and may be contacted by writing P.O. Box 161, Arnold, MD 21012

GUIDE TO BRASS QUINTET LITERATURE

Alphabetical Listing by Composer (for additional comments please see listing by grade)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	GRADE
Adson / King	Two Airs for Cornetts and Sackbutts	Robert King	1,2,8	M
Allanbrook, D.	5 Marches for the Quick & the Dead	manuscript, Atlantis	1	D
Allanbrook, D.	Night & Morning Music	Boosey & Hawkes	1	D
Amram, David	Fanfare and Processional	Peters	1,2	VD
Anon./Eugene Haas	Two 16th century Flemish Songs	Shawnee	1,2,8	M
Arnell, Richard	Brass Quintet	Southern Music, N.Y.	2	D
Arnold, Malcolm	Quintet	Paterson's Pub.	2	VD
Ategnati, Costanzo	La Moranda	Musica Rara	1,8	M
Baber, Joseph	Theme and Fantasia	Shawnee	2	E
Bach, J.S./ Taylor	Canzona in D Minor	WIM	1	D
Bach, J.S. /King	Contrapuntus III	Robert King	1,2,3,4,8	M
Bach, J.S. / Rbt. King	Contrapunctus V	Robert King	1,2	D
Bach, J.S.	Contrapunctus VII & XIV	manuscript, Atlantis	1	D
Bach, J.S. /Glasel	Contrapuntus IX	Chamber Mus. Library	2	D
Bach, J.S. /Posten	Fuga IV	manuscript, Atlantis	1	D
Bach, J.S. / Caens	Fugue en Fa Mineur	Robert Martin	1,2	D
Bach, J.S./McGregor	Prelude and Fugue in C# minor	Philharmusica	1,2	D
Bach, J.S.	Praeludium VII	Montreal BQ Series	2	D
Bach, J.S./McGregor	Sarabande and Courante	Philharmusica	1,2	M
Bach, J.S./Menken	Three Chorales	Boosey and Hawkes	1,2	E
Bach, J.S.	Trumpet Fugue	WIM	2	D
Bach, J.S. / King	22 Chorales	Robt King	1,2,3,4,5,8,9	E
Banchieri - Schütz	Two Sinfonias	Excello	1,2	M
Baron, Samuel	Impressions of a Parade	Boosey and Hawkes	1,2	M
Barrett, Roland	Music for a Happy Occasion	Southern, Texas	2	M
Bartok, Bela / Fink	Var. on an Old Hungarian Folk Song	Southern, Texas	1,2	M
Bazelon, Irwin	Brass Quintet	Boosey & Hawkes	1	VD
Beethoven & Mozart & von Weber/Schmidt	Six Marches for Brass Quintet	Shawnee	1,2	M
Boutry, Roger	Prelude, Choral et Fugue	Leduc	2,1	D
Brade, William /Thomas[et al]	New Auserlesene Tantz (3 vols.)	Musica Rara	8	D
Brade, William / King	Two Pieces	Robert King	1,2,3	M
Brahms - Praetorius	Es ist ein Ros' Entsprungen	Robert King	1,2	E
Brahms,J. /Rosenthal	Three Chorale Preludes	WIM	2	M
Brahms, J. / Jolley	Three Motets	WIM	1	M
Byrd, William	Alleluia, Alleluia	WIM	2,1	E
Byrd, William /Snell	The Earl of Oxford's Marche	Belwin	2	M
Cabus, Peter	Elegia	Editions Maurer	1	M
Cabus, Peter	Variaties	Editions Maurer	1	VD
Campo, Frank	Madrigals	WIM	2	VD
Carter, Elliott	Brass Quintet	Associated	1	VI
Carter, Elliott	A Fantasy about Purcell's Fantasia upon One Note	Associated	1	VD
Cheetham, John	Scherzo	WIM	2	M
Chilese, Bastian	Canzon vigesimaseconda a 5	Musica Rara	2	D
Clarke / Haislip	A Choice Collection of Ayres	Touch of Brass	2	E
Coleman, Charles	4 Pieces for Sackbuts and Cornetts	Oxford	1,8	M
Cowell, Henry	Action in Brass	Ed. Musicus	1,3	E
Croley, Randall	Disquisition	Presser	2	D
Custer, Arthur	Concerto for Brass Quintet	General Music Pub.	1,2	VI

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	GRADE
Dahl, Ingolf	Music for Brass Insts	Warner Bros. Music	1	VD
Davis, William	Sonata	Southern Music, Texas	2	VD
Debussy, C. /Snell	Golliwog's Cake Walk	Belwin Mills	2	M
deCabezon, Juan	Quien llamo al Partir	MS, Atlantis	1	M
deCabezon, Hernando	Susana un jur	MS, Atlantis	1	M
deWert, Giaches /Amend	Canzona	Brass Press	1	D
DeVreese, Frederic	Suite for Brass Quintet (Homage to James Ensor)d	Schirmer	1,2	VD
eVreese, Frederic	Suite #2	Avail. compo.	2,1	VD
Dillon, Robert	Suite	Accura	1,2,8	D
Dowland, John /Singleton	Two Dances	Peer / Southern, N.Y.	2	M
Drakeford, Richard	Tower Music	Novello	1,2	M
East, Michael	Amavi	Wimbledon	1,2	D
East, Michael/Fromme	Desperavi	Associated	1	D
Engelmann, G. / Cran	Paduana & Galliard	manuscript, Atlantis	1	D
Etler, Alvin	Quintet	Associated	2	VI
Etler, Alvin	Sonic Sequence	Continuo	1	D
Ewald, V. / Miller	Quintet #1	Ensemble Publications	2	VD
Ewald, Victor	Quintet #2	Schirmer	1,2	VD
Ewald, Victor	Quintet #3	Schirmer	1,2	VD
Farnaby, Giles	Fancies, Toyes and Dreames	Chester	2,5	M
Feld, Jindrich	Quintette	Alphonse Leduc	1,2	VI
Fetter, David (arr.)	Bicentennial Brass Music	Fetter	1	M
Frackenpohl, Arthur	Brass Quintet	Elkan - Vogel/Presser	2	D
Frackenpohl, Arthur	Brass Quintet #2	Robert King	1,2	D
Franck, Melchior / King	Two Pavans	Robert King	1,2,4,8	M
Friedman, Stan	Parodie	Seesaw	1	VI
Friederich, G.W.E.	American Brass Band Journal-4 Vols	Schirmer	2	D
Gabrieli, G. / Fromme	Canzona Prima a 5	Chamber Mus. Library	1	M
Gallagher, Jack	Toccata	The Brass Press	1,2	D
Gesualdo, Carlo	Four Madrigals	Leeds Music Ltd	1,2,3,5,8	M
Gesualdo, Carlo	Three Madrigals	Southern Music Pub.	1	M
Ghent, Emmanuel	Dithyrambos	Oxford	1	VI
Glasel (editor)	16th century Carmina	Chamber Mus. Library	1,2	M
Grainger, Percy / Kreines	Percy Grainger Suite	Southern Music, Texas	1,2	M
Gregson, Edward	Quintet for Brass	Novello	2	VD
Guami, Gioseffo	Canzon 19	Musica Rara	7,1	M
Haddad, Don	Jazz Etude	Southern Music / Texas	1,2	M
Handel, George F.	Fugue from 2nd Suite	Philharmusica	2	D
Handel, George, F.	Overture to Bernice	Robert King	1,2,3,4,7	M
Harris, Arthur	Four Moods for Brass Quintet	Mentor Music	2	D
Hartley, Walter S.	Orpheus	Fema Music Pub.	1,2,3	M
Haufrecht, Herbert	Suite	Associated	2	D
Heussenstamm, G.	Ensembles for BQ	avail from comp.	1	VI
Holborne, Anthony	Complete Music for Brass - Vols. I,II	Musica Rara	8,1	M
Holborne, A. / King	Five Pieces	Robert King	1,2,3,4,8	M
Holborne, A. / Dart	Suite	Oxford	1,8	M
Holborne, A. / Glasel	Three Pieces	Chamber Mus. Library	2	M
Holborne, A. / King	Two Pieces	Robert King	1,2,3,4,8	E
Holmboe, Vagn	Quintet	Wilhelm Hansen	2	D
Holmes, Paul	Brass Quintet	Shawnee	2	D
Horowitz, Joseph	Music Hall Suite	Novello	2	D
Hovhaness, Alan	Six Dances	Peters	2	M
Ives, Charles / Singleton	Four Songs	Peer / Southern N.Y.	2	M
Jones, Collier	Four Movements for Five Brasses	Mentor	1	M

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	GRADE
Joplin, Scott	Three Joplin Rags	Piedmont Music	2	M
Joplin, Scott /Frackenpohl	Two Rags (The Chrysanthemum & Sunflower Slow Drag)	Stansfield Music Co	2	D
Joplin,Roberts,Blake	Glad Rags Suite	Belwin Mills	2	D
Joplin, Hayden,Turpin	Ragtime Suite	Belwin Mills	2	D
Kessel, Johann /King	Sonata	Robt. King	1,2,3,5	M
Keyes, Nelson	Hardinsburg Joys	WIM	2	M
Korn, Peter Jona	Prelude and Scherzo	Boosey & Hawkes	1,2	D
Kupferman, Meyer	Brass Quintet	General Music Pub	1,2	VI
Laburda, Jiri	Quintet for brass no. 2	Presser	1,2	D
Laburda, Jiri	Quintetto per ottoni	Czech Music Fund	1	M
Lamb, Marvin	Prairie Suite	Shawnee	2	D
Lantz, Jack	Quintet in Four Movements	Shawnee	2	VD
Lebow, Leonard	Popular Suite	Southern/ Texas	2	M
Levy, Frank	Fanfare	Cor	2	M
Lichtenberger, Robert	Partita Miniatura	Shawnee	1,2	D
Lichtenberger, Robert	Partita #2	avail from composer	1	D
Lombardo, Ricky	Tribute to Martin Luther King	Touch of Brass	1,2	M
Lully, Jean Baptiste	Overture to Cadmus et Hermione	Robert King	2	M
Lutoslawski, Witold	Mini Overture	Chester	2	VD
MacDondald, Ian	Three Miniatures	Chester	1,2,3,4,8	M
Maschera, Florentino	Canzona La Marlinenga	Philharmusica	2	M
Maurer, Ludwig/Gay	12 Little Pieces for Brass Quintet	Novello	1,2,3,4	M
Mayer, Bert	Kleine Fantasie	Doblinger	2	M
McBeth, Francis	Four Frescoes for Brass	Southern, Texas	1,2,	D
McKie, Jack	Theme for a Carousel	Ensemble Pub.	2	M
Mendelssohn, F.	Centone No. III	Southern Music Pub.	2	D
Michalsky, Donal	Fantasia alla Marcia	Shawnee	2	D
Molineux, Allen	Encounter	Shawnee	2	VD
Monteverdi, Claudio	Sinfonia	Franco Columbo	1	M
Morley & Weelkes	Two Eng. Madrigals	Canzona	1,2	M
Moross, Jerome	Sonatina	Chappell & Co.	2	VD
Moss, Lawrence	Flight	Presser	1	VI
Moss, Lawrence	Music for Five	Presser	2	D
Mouret, Jean Joseph	Rondeau	Robert King	1,2,4,8	M
Nagel, Robert (arr.)	This Old Man	Mentor	1,2	M
Nelhybel, Vaclav	Brass Quintet #1	General Music	2	D
Orologio, Alexander	Intrada	Montreal BQ Series	1,2	E
Ostransky, Leroy	Character Variations	Rubank Inc	2,5	M
Otto, Valerius / Cran	Paduana	manuscript, Atlantis	1	D
Palestrina, G. / Volkmann	Alleluia Tulerunt	Concordia	1,2	M
Pauer, Jiri	Charaktery	Czech Music Fund	1	VD
Persichetti, Vincent	Parable	Elkan-Vogel/Presser	2	VD
Petrovics, Emil	Cassazione	Editio Mus. Budapest	7,	VD
Pezel, Johann	Five-part Brass Music	Musica Rara	1,8	M
Pezel, Johann	Hora Decima (40 Sonatas)	Musica Rara	1,8	M
Pezel, Johann /King	Six Pieces	Robert King	1,2,8	M
Pezel, Johann / King	Sonata #2	Robert King	1,2,8	M
Pezel, Johann /King	Sonata #3	Robert King	1,2,8	M
Pezel, Johann / King	Three Pieces	Robert King	1,2,3,4,8	M
Pilss, Karl	Capriccio	Robert King	1	D
Pilss, Karl	Scherzo	Robert King	1,3,4,7	M
Pinkham, Daniel	Prelude, Adagio & Chorale	Peters	2	VD
Plog, Anthony	Mini-Suite	WIM	2	D
Praetorius, Michael	Dance Suite from Terpsichore	Presser	1,2	M
Praetorius, M. / Reeve	Four Dances from Terpsichore	Chester	1,2,3,4,8	E
Presser, William	Brass Quintet	Philharmusica	2	D

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	GRADE
Presser, William	Second Brass Quintet	Presser	2	D
Presser, William	Third Brass Quintet	Brass Press	1,2	VD
Purcell/Sear	Fantasia Upon One Note	Cor	2	D
Purcell, Henry / Corley	Trumpet Voluntary	Robert King	1,2,3,4,8	M
Purcell, Henry	Voluntary on Old 100th	Robert King	1,2,3,4,8	M
Rathaus, Karol	Tower Music	Associated	2,8	M
Renwick, Wilke	Dance	Tromba	2	M
Reynolds, Verne	Suite	MCA	2	D
Riley, James	Four Essays	Shawnee	2	D
Rollé, E.	Quintet #1	Rubank Inc.	1,2	M
Rollé, E.	Quintet #6	Rubank Inc.	1,2	M
Rosenthal (arr.)	Little Brown Jug	WIM	2	D
Ross, Walter	Fanfare	manuscript, Atlantis	2	D
Rossi, Salamone / Voxman	Salamone Rossi Suite	Southern Music, Texas	1	M
Sanders, Robert	Quintet in Bb	Mercury / Presser	1	D
Sapieyevski, Jerzy	Aesop Suite	Presser	1 + narrator	VD
Sauer, Ralph	Five Short Extracts for Brass Quintet	Wimbledon	2	D
Scheidt/Olson	Canzona Belgicam	Canzona	2	M
Scheidt, Samuel	Canzona Bergamasca	Ensemble	1	D
Scheidt/Olson	Canzon Cornetto	Canzona	1,2	M
Scheidt, Samuel/King	Galliard Battaglia	Robert King	1,7	D
Scheidt, S. / Green	Suite	Theodore Presser Co.	1,2,3	M
Schein, J.H. / Posten	Three Suites fr. Banchetto Musicale	manuscript, Atlantis	1	D
Schein, Johann Her.	Two Pieces	Robert King	1,2,3,4,5,7,8	M
Schmidt, William	Music for Scrimshaws	WIM	2 + harp	D
Schmidt, William	Suite #4	WIM	1,2	D
Schoen, Douglas	Amblin' on a Lazy Afternoon	Shawnee	2(opt. perc)	M
Shackelford, Rudy	Nighthawks	manuscript, Atlantis	1,2	VD
Shumann, Robert	Zwei Kinderscenen	Southern Music	1,2,5	M
Siegmeister, Elie	Sextet for Brass and Percussion	King	1 + perc.	VI
Simpson, Thomas	Opus newer Paduanen,Galliarden, Intraden, Canzonen (2 vols)	Musica Rara	7	D
Snell, Keith	Four Irish Folk Songs	Touch of Brass	2	D
Sommer, J. & Harding, J.	Two Dances	Robt. King	1,7	M
Sousa, John Philip	Semper Fidelis	Boosey & Hawkes	1,2	M
Spears, Jared	Four Miniatures for Brass Quintet	Presser	2	D
Speer, Daniel	Six Sonatas	Atlantis Pub.	1	D
Speer, Daniel / King	Sonata from the Bankelsangerlieder	Robert King	1,2,3,4,5,8	M
Speer, Daniel/Miller	Two Sonatas	Ensemble	8,1	M
Sprengle, Elam Ray	Five Songs for Mezzo Soprano & Brass Quintet	Manuscript/Atlantis	1+mezzo	M
Sprengle, Elam Ray	Three Sketches on a Southern Hymn Tune	Atlantis	1	M
Starer, Robert	Annapolis Suite	King	1 + harp	D
Starer, Robert	Five Miniatures	Southern Music	4	D
Stein, Herman	Mock March	Robert King	2	D
Stein, Leon	Quintet for Brass	Amer. Comp. All.	2	D
Stratton, Donald	Variations on a Theme by Henry VIII	Cor	2	D
Strauss, Edward	Clear Track	Musicians Publications	2	M
Strauss, Johann, Jr.	Emperor Waltz	Musicians Publications	2	M
Szokalay, Sandor	Alliterations	EMBudapest	2	VD
Tcherepnin, Alexander	Brass Quintet	Peters	2	VD
Tull, Fisher	Coup de Brass	Boosey & Hawkes	2	D
Tull, Fisher	Exhibition	WIM	2	D
van Lijnschooten,H.	Variations on a Flemish Folk Song	Molenaar	2	M
Various	Festival Repertoire	Rubank	1,2,3,4	E
Veerhoff, Carlos	Partita	Bote & Bock	1,2	VD

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	GRADE
von Kreisler, Alex	Prelude	Southern Music	2	M
Wagner, Lavern	Fanfares for a Festival Banquet (8)	Roger Dean Pub.	1,2,8	M
Wagner, Richard	Two Wagner Excerpts	Wimbledon	2	M
Walker, George	Music for Brass	General Music	2	VD
Washburn, Robert	Five Miniatures for Five Brasses	Boosey and Hawkes	1,2	D
Washburn, Robert	Quintet for Brass	Oxford Univ Press	2	D
Weille, F. Blair	Suite for Brass Quintet	Presser	2	D
Whittenberg, Charles	Triptych	General Music Pub.	1	VI
Wilder, Alec	Quintet	Mentor Music	2	VD
Zador, Eugene	Brass Quintet	Seesaw	1	D
Zanninelli, Luigi	Designs for Brass Quintet	Shawnee	1,2,3,8	D

GUIDE TO BRASS QUINTET LITERATURE

EASY BRASS QUINTETS

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Baber, Joseph	Theme and Fantasia <i>C: rhythmically independent / 1st trpt to high B / may pose endurance problems for trpts</i>	Shawnee	2	20th
Bach, J.S./Menken-Baron	Three Chorales <i>C: 1st trp to high a</i>	Boosey and Hawkes	1,2	18th
Bach, J.S. / King	22 Chorales	Robert King	1,2,3,4,5,8,9	18th
Brahms - Praetorius /Niven	Es ist ein Ros' Entsprungen <i>C: Praetorius Chorale is "Easy" / Brahms Chorale Prelude is "Moderate"</i>	Robert King	1,2	19th
Byrd, William	Alleluia, Alleluia <i>C: parts are moderately easy but independent</i>	WIM	2,1	16th
Clarke/Haislip	A Choice Collection of Ayers <i>C: includes Bouree, Minuet, Serenade & Voluntary</i>	Touch of Brass	2	17th
Cowell, Henry	Action in Brass	Ed. Musicus	1,3	20th
Holborne, Anthony/King	Two Pieces	Robert King	1,2,3,4,8	17th
Orologio, Alexander	Intrada	Montreal BQ Series	1,2	17th
Praetorius/Reeve	4 Dances from Terpsichore <i>C: flexible instrumentation & can be played as quartet/opt. perc.</i>	Chester	1,2,3,4,8	17th
Various composers	Festival Repertoire <i>C: collection of 14 pieces - some "Moderate" for young players</i>	Rubank	1,2,3,4	17th-20th

MODERATE BRASS QUINTETS
[independence of parts no longer noted]

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Adson / King	Two Airs for Cornetts and Sackbutts	Robert King	1,2,8	17th
Anon. / Eugene Haas	Two 16th century Flemish Songs <i>C: lowest part may be high for tuba</i>	Shawnee	1,2,8	16th
Ategnati, Costanzo	La Moranda <i>C: trom (substitute for horn) tenor clef</i>	Musica Rara	1,8	17th
Bach, J.S. /King	Contrapuntus III <i>C: tests endurance of trpts.</i>	Robert King	1,2,3,4,8	18th
Bach, J.S. / McGregor	Sarabande and Courante <i>C: requires strong 1st trp. to high c</i>	Philharmusica	1,2	18th
Banchieri - Schütz	Two Sinfonias <i>C: trom/ tenor clef</i>	Excello, Montreal	1,2	16th-17th
Baron, Samuel	Impressions of a Parade <i>C: requires strong tenor trombone, high solo</i>	Mentor	1,2	20th
Barrett, Roland	Music for a Happy Occasion	Southern, Texas	2	20th
Bartok/ Fink	Var. on an Old Hungarian Folk Song	Southern, Texas	1,2	20th
Beethoven & Mozart & von Weber/Schmidt	Six Marches for Brass Quintet	Shawnee	1,2	19th
Brade, William/ King	Two Pieces	Robert King	1,2,3	17th
Brahms, J. / Rosenthal	Three Chorale Preludes	WIM	2	19th
Brahms, Johannes / David Jolley	Three Motets	WIM	1	19th
Byrd, William / Snell	The Earl of Oxford's Marche <i>C: only technical difficulties in running 16th note patterns</i>	Belwin	2	17th
Cabus, Peter	Elegia <i>C: fairly easy ensemble, but requires lyrical pp unison playing in 1st trpt and 1st trombone</i>	Editions Maurer	1	20th
Cheetham, John	Scherzo <i>C: frequent meter shifts present ensemble challenge</i>	WIM	2	20th
Coleman, Charles	4 Pieces for Sackbuts and Cornetts	Oxford	1,8	17th
Debussy, Claude / Snell	Golliwog's Cake Walk <i>C: 1st trpt has several high "c"s, although not sustained.</i>	Belwin Mills	2	20th
deCabezon, Juan	Quien llamo al Partir	MS, Atlantis	1	16th

MODERATE BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
deCabezon, Hernando	Susana un jur	manuscript, Atlantis	1	16th
Dowland, John /Singleton	Two Dances	Peer, Southern, N.Y.	2	16th
Drakeford, Richard	Tower Music <i>C: requires a strong horn player - very independent part</i>	Novello	1,2	20th
Farnaby, Giles	Fancies, Toyes and Dreames <i>C: occasional rhythmic difficulties</i>	Chester	2,5	17th
Fetter, David (arr.)	Bicentennial Brass Music <i>C: c trpts / several easier pieces / occasional difficult passages.</i>	Fetter	1	18th
Franck, Melchior/ King	Two Pavans	Robert King	1,2,4,8	17th
Gabrieli, Giovanni /Fromme	Canzona Prima a 5 <i>C: requires strong 1st trpt and 1st trbn, high parts</i>	Chamber Mus. Library	1	16th
Gesualdo, Carlo /Freedman	Four Madrigals <i>C: difficult for intonation</i>	Leeds Music Ltd	1,2,3,5,8	16th
Gesualdo, Carlo /Upchurch	Three Madrigals <i>C: see above</i>	Southern Music Pub.	1	17th
Glasel (editor)	16th century Carmina	Chamber Mus. Library	1,2	16th
Grainger/Kreines	Percy Grainger Suite <i>C: endurance test / some difficult rhythms / balance & blend problems</i>	Southern	1,2	20th
Guami, Giuseppe /Block	Canzon 19 <i>C: tenor clef trom</i>	Musica Rara	7,1	17th
Haddad, Don	Jazz Etude	Southern Music	1,2	20th
Handel, Georg, F. / Edwin Glick	Overture to Bernice	Robert King	1,2,3,4,7	18th
Hartley, Walter S.	Orpheus	Fema Music Pub.	1,2,3	20th
Holborne, Anthony	Complete Music for Brass - Vols. I,II <i>C: tenor clef-trom / definitive brass editions of Holborne</i>	Musica Rara	8,1	17th
Holborne, Anthony/ King	Five Pieces	Robert King	1,2,3,4,8	17th
Holborne, Anthony /Dart	Suite <i>C: trom. tenor clef</i>	Oxford	1,8	17th
Holborne, Anthony /Glasel	Three Pieces	Chamber Mus. Library	2	17th
Hovhaness, Alan	Six Dances <i>C: first 5 dances in irregular meters</i>	Peters	2	20th

MODERATE BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Ives/ Singleton	Four Songs	Peer / Southern N.Y.	2	20th
Jones, Collier	Four Movements for Five Brasses	Mentor	1	20th
Joplin, Scott / Frackenpohl	Three Joplin Rags	Piedmont Music	2	20th
Kessel, Johann /King	Sonata <i>C: open section is taxing for trps.</i>	Robt. King	1,2,3,5	17th
Keyes, Nelson	Hardinsburg Joys <i>C: excellent introductory work to multi-meters / 1st trpt to high c</i>	WIM	2	20th
Laburda, Jiri	Quintetto per ottoni <i>C: c trpts / bass trombone part not suitable for tuba</i>	Czech Music Fund	1	20th
Lebow, Leonard	Popular Suite	Southern, Texas	2	20th
Levy, Frank	Fanfare <i>C: 1st trpt to high C</i>	Cor	2	20th
Lombardo, Ricky	Tribute to Martin L. King <i>C: various folk and jazz styles</i>	Touch of Brass	1,2	20th
Lully, Jean Baptiste / King	Overture to Cadmus et Hermione <i>C: 1st trpt part demanding (endurance) / tuba goes down to low Ab.</i>	Robert King	2	18th
MacDonald, Ian	Three Miniatures	Chester	1,2,3,4,8	20th
Maschera, Florentino	Canzona La Marlinenga	Philharmusica	2	16th
Maurer, Ludwig/Gay	12 Little Pieces for Brass Quintet <i>C: (2 Volumes) horn parts in Eb or F</i>	Novello	1,2,3,4	19th
Mayer, Bert	Kleine Fantasie <i>C: horn part fairly high (up to written b)</i>	Doblinger	2	20th
McKie, Jack	Theme for a Carousel	Ensemble Publications	2	20th
Monteverdi, Claudio / Douglas Townsend	Sinfonia	Franco Columbo	1	17th
Morley & Weelkes /Olsen	Two English Madrigals	Canzona	1,2	17th
Mouret, Jean Joseph	Rondeau	Robert King	1,2,4,8	17th
Nagel, Robert (arr.)	This Old Man	Chamber Mus. Library	1,2	20th
Ostransky, Leroy	Character Variations	Rubank Inc	2,5	20th
Palestrina / Volkmann	Alleluia Tulerunt	Concordia	1,2	15th

MODERATE BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Pezel, Johann /Lumsden	Five-part Brass Music <i>C: requires strong 1st trp.</i>	Musica Rara	1,8	17th
Pezel, Johann /Lumsden	Hora Decima (40 Sonatas) <i>C: see above</i>	Musica Rara	1,8	17th
Pezel, Johann /King	Six Pieces	Robert King	1,2,8	17th
Pezel, Johann /King	Sonata #2	Robert King	1,2,8	17th
Pezel, Johann /King	Sonata #3	Robert King	1,2,8	17th
Pezel, Johann /King	Three Pieces	Robert King	1,2,3,4,8	17th
Pilss, Karl	Scherzo	Robert King	1,3,4,7	20th
Praetorius, Michael	Dance Suite from Terpsichore	Presser	1,2	17th
Purcell, Henry/ Corley	Trumpet Voluntary	Robert King	1,2,3,4,8	17th
Purcell, Henry / John Corley	Voluntary on Old 100th	Robert King	1,2,3,4,8	17th
Rathaus, Karol	Tower Music	Associated	2,8	20th
Renwick, Wilke	Dance <i>C: c trpts / shifting meters / double tonguing and difficult closing passage in trpts.</i>	Tromba	2	20th
Rollé, E./Voxman	Quintet #1	Rubank Inc.	1,2	19th
Rolle, E./Voxman	Quintet #6	Rubank Inc.	1,2	19th
Rossi S. / Issacson	Salamone Rossi Suite <i>C: occasional meter changes / endurance factor</i>	Southern, Texas	1	17th
Scheidt/Olson	Canzona Belgicam	Canzona	2	17th
Scheidt/Olson	Canzon Cornetto	Canzona	1,2	17th
Scheidt, Samuel / Douglass Green	Suite	Presser	1,2,3	17th
Schein, Johann Her. / Robert King	Two Pieces	Robert King	1,2,3,4,5,7,8	17th
Schoen, Douglas	Amblin' on a Lazy Afternoon	Shawnee	2(opt. perc)	20th
Shumann, Robert	Zwei Kinderscenen	Southern Music	1,2,5	19th
Sommer, J.& Harding, J.	Two Dances	Robert King	1,7	17th
Sousa, John Philip /Julian Mencken	Semper Fidelis	Boosey & Hawkes	1,2	20th

MODERATE BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Speer, Daniel / King	Sonata from Bankelsangerlieder	Robert King	1,2,3,4,5,8	17th
Speer, Daniel/Miller	Two Sonatas	Ensemble	8,1	17th
Sprenkle, Elam Ray	Three Sketches on a Southern Hymn Tune	Atlantis	1	20th
	<i>C: requires extended lyrical horn & soft playing for low brass in 2nd mvt.</i>			
Sprenkle, Elam	Five Songs for Mezzo Soprano & Brass Quintet	Manuscript/Atlantis	1 + mezzo	20th
	<i>C: recorded ABQ Synthesis / some songs are "Moderate"</i>			
Strauss, Edward	Clear Track	Musicians Pub.	2	19th
	<i>C: 1st trp to high c</i>			
Strauss, Johann, Jr.	Emperor Waltz	Musicians Pub.	2	19th
van Lijnschooten,H.	Variations on a Flemish Folk Song	Molenaar	2	20th
	<i>C: 1st trpt. to high c / some difficult rhythms for young players</i>			
von Kreisler, Alex	Prelude	Southern Music	2	20th
Wagner, Lavern	Fanfares for a Festival Banquet (8)	Roger Dean Pub.	1,2,8	16th-18th
Wagner, Richard /Sauer	Two Wagner Excerpts	Wimbledon	2	19th
	<i>C: trombone tenor/bass clef</i>			

DIFFICULT BRASS QUINTETS

[references to "c trp & tenor clef trom. no longer noted]

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Allanbrook, Douglas	5 Marches for the Quick & the Dead <i>C: occasional difficult trpt flourishes but otherwise only moderately difficult. Requires mature musical sensibilities</i>	manuscript, Atlantis	1	20th
Allanbrook, Douglas	Night & Morning Music <i>C: technically not demanding, but requires a musically mature ensemble.</i>	Boosey & Hawkes	1	20th
Arnell, Richard	Brass Quintet	Southern, N.Y.	2	20th
Bach, J.S. / David Taylor	Canzona in D Minor	WIM	1	18th
Bach, J.S. / Rbt. King	Contrapunctus V	Robert King	1,2	18th
Bach, J.S.	Contrapunctus VII & XIV	manuscript, Atlantis	1	18th
Bach, J.S. /Glasel	Contrapunctus IX	Chamber Mus. Library	2	18th
Bach, J.S. /Posten	Fuga IV <i>C: high 1st trpt, very difficult key for all (c# minor)</i>	manuscript, Atlantis	1	18th
Bach, J.S./ Caens	Fugue en Fa Mineur	Robert Martin	2,1	18th
Bach, J.S. / McGregor	Prelude and Fugue in C# minor <i>C: see above</i>	Philharmusica	1,2	18th
Bach, J.S.	Praeludium VII	Montreal BQ Series	2	18th
Bach, J.S.	Trumpet Fugue <i>C: d trpts.</i>	WIM	2	18th
Boutry, Roger	Prelude, Choral et Fugue	Leduc	2,1	20th
Brade, William / Thomas[et al]	New Auserlesene Tantz / 3 vols.	Musica Rara	8	17th
Chilese, Bastian	Canzon vigesimaseconda a 5	Musica Rara	2	17th
Croley, Randall	Disquisition	Presser	2	20th
deWert, Giaches /Amend	Canzona	Brass Press	1	16th
Dillon, Robert	Suite	Accura	1,2,8	20th
East, Michael	Amavi	Wimbledon	1,2	17th
East, Michael / Arnold Fromme	Desperavi	Associated	1	17th
Engelmann, Georg / David Cran	Paduana & Galliard	manuscript, Atlantis	1	17th

DIFFICULT BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Ewald, Victor / Donald Miller	Quintet #1	Ensemble Publications	2	20th
Frackenpohl, Arthur	Brass Quintet	Elkan - Vogel/Presser	2	20th
Frackenpohl, Arthur	Brass Quintet #2	Robert King	1,2	20th
Friederich, G.W.E.	American Brass Band Journal - 4 Vols. <i>C: 1st Trp in Eb</i>	Schirmer	2	19th
Gallagher, Jack	Toccata	The Brass Press	1,2	20th
Handel, George F. / Lockwood	Fugue from 2nd Suite	Philharmusica	2	18th
Harris, Arthur	Four Moods for Brass Quintet	Mentor Music Inc	2	20th
Haufrecht, Herbert	Suite	Associated	2	20th
Holmboe, Vagn	Quintet	Wilhelm Hansen	2	20th
Holmes, Paul	Brass Quintet	Shawnee	2	20th
Horowitz, Joseph	Music Hall Suite <i>C: some mvts are "Moderate"</i>	Novello	2	20th
Joplin, Scott /Frackenpohl	Two Rags (The Chrysanthemum & Sunflower Slow Drag)	Stansfield Music Co	2	20th
Joplin, Roberts, Blake / Frackenpohl	Glad Rags Suite	Belwin Mills	2	20th
Joplin, Hayden, Turpin /Frackenpohl	Ragtime Suite	Belwin Mills	2	20th
Korn, Peter Jona	Prelude and Scherzo	Boosey & Hawkes	1,2	20th
Laburda, Jiri	Quintet for brass #2	Presser	1,2	20th
Lamb, Marvin	Prairie Suite	Shawnee	2	20th
Lichtenberger, Robert	Partita Miniatura	Shawnee	1,2	20th
Lichtenberger, Robert	Partita #2	avail. from composer	1	20th
McBeth, Francis	Four Frescoes for Brass <i>C: requires facile trombone in 1st mov't.</i>	Southern, Texas	1,2	20th
Mendelssohn, F. /Reynolds	Centone No. III	Southern, Texas	2	19th
Michalsky, Donal	Fantasia alla Marcia	Shawnee	2	20th
Moss, Lawrence	Music for Five	Merion Music	2	20th

DIFFICULT BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Nelhybel, Vaclav	Brass Quintet #1	General Music	2	20th
Otto, Valerius / Cran	Paduana	manuscript, Atlantis	1	17th
Pilss, Karl	Capriccio <i>C: straightforward rhythmically but deceptively difficult</i>	Robert King	1	20th
Plog, Anthony	Mini-Suite	WIM	2	20th
Presser, William	Brass Quintet	Philharmusica	2	20th
Presser, William	Second Brass Quintet <i>C: slightly more advanced than Presser's 1st Brass Quintet</i>	Tenuta	2	20th
Purcell/Sear	Fantasia Upon One Note <i>C: requires finesse, delicate playing in high register in all parts</i>	Cor	2	17th
Reynolds, Verne	Suite <i>C: an endurance test for trpts.</i>	MCA	2	20th
Riley, James	Four Essays	Shawnee	2	20th
Rosenthal (arr.)	Little Brown Jug	WIM	2	18th
Ross, Walter	Fanfare <i>C: fast section in 3/8 with some hemiola & meter changes</i>	Manuscript	2	20th
Sanders, Robert	Quintet in Bb <i>C: an endurance test for trpts. in 1st mov't.</i>	Mercury/Presser	1	20th
Sauer, Ralph	Five Short Extracts for Brass Quintet	Wimbledon	2	17,18,19th
Scheidt, Samuel /de Jong	Canzona Bergamasca	Ensemble	1	17th
Scheidt, Samuel/King	Galliard Battaglia <i>C: low brass parts are "Moderate"</i>	Robert King	1,7	17th
Schein, Johann Her. / Robt. Posten	Three Suites fr. Banchetto Musicale	manuscript, Atlantis	1	17th
Schmidt, William	Music for Scrimshaws	WIM	2 + harp	20th
Schmidt, William	Suite #4 <i>C: tuba part very low in 2nd mvt.</i>	WIM	1,2	20th
Simpson, Thomas	Opus newer Paduanen, Galliarden, Intraden, Canzonen(2 volumes) <i>C: very high tessatura in 1st, 2nd trpts</i>	Musica Rara	7	17th
Snell, Keith	Four Irish Folk Songs <i>C: extended lyrical high horn solo in 2nd mvt / some piccolo trpt</i>	Touch of Brass	2	20th

DIFFICULT BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Spears, Jared	Four Miniatures for Brass Quintet	Presser	2	20th
Speer, Daniel /David Fetter	Six Sonatas	Atlantis Pub.	1	17th
Starer, Robert	Annapolis Suite <i>C: harp part "Virtuoso" (recorded ABQ Synthesis)</i>	King	1 + harp	20th
Starer, Robert	Five Miniatures	Southern Music	4	20th
Stein, Herman	Mock March	Robert King	2	20th
Stein, Leon	Quintet for Brass	Amer. Comp. All.	2	20th
Stratton, Donald	Variations on a Theme by Henry VIII	Cor	2	20th
Tull, Fisher	Coup de Brass	Boosey & Hawkes	2	20th
Tull, Fisher	Exhibition <i>C: each mov't features one instrument</i>	WIM	2	20th
Washburn, Robert	Five Miniatures for Five Brasses <i>C: 3rd mov't in fast 5/8 with pointillism is "Very Difficult"</i>	Boosey and Hawkes	1,2	20th
Washburn, Robert	Quintet for Brass	Oxford Univ Press	2	20th
Weille, F. Blair	Suite for Brass Quintet	Presser	2	20th
Zador, Eugene	Brass Quintet <i>C: very long work requiring good endurance</i>	Seesaw	1	20th
Zanninelli, Luigi	Designs for Brass Quintet	Shawnee	1,2,3,8	20th

VERY DIFFICULT BRASS QUINTETS
[References to endurance requirements no longer noted]

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Amram, David	Fanfare and Processional	Peters	1,2	20th
Arnold, Malcolm	Quintet <i>C: trpt and tuba parts occasionally "Virtuoso"</i>	Paterson's Pub.	2	20th
Bazelon, Irwin	Brass Quintet <i>C: extreme range in trpts / very intricate rhythms/ frequent meter changes</i>	Boosey & Hawkes	1	20th
Cabus, Peter	Variaties <i>C: 1st trpt. & trom. more difficult than other parts.</i>	Editions Maurer	1	20th
Campo, Frank	Madrigals <i>C: contemporary techniques with some indeterminacy.</i>	WIM	2	20th
Carter, Elliott	A Fantasy about Purcell's Fantasia upon One Note <i>C: see Purcell/Sear Fantasia Upon One Note - same comments, but more sophisticated ensemble playing required</i>	Associated	1	20th
Dahl, Ingolf	Music for Brass Instruments <i>C: recorded ABQ Crystal Records</i>	Warner Bros. Music	1	20th
Davis, William	Sonata	Southern, Texas	2	20th
DeVreese, Frederic	Suite for Brass Quintet (Homage to James Ensor)	Schirmer	1,2	20th
DeVreese, Frederic	Suite #2	Avail. compo.	2,1	20th
Etler, Alvin	Sonic Sequence	Continue	1	20th
Ewald, Victor	Quintet #2	Schirmer	1,2	20th
Ewald, Victor	Quintet #3 <i>C: 1st trpt & 1st trbn more difficult than other parts</i>	Schirmer	1,2	20th
Gregson, Edward	Quintet for Brass <i>C: extreme ranges and technical requirements in all parts.</i>	Novello	2	20th
Lantz, Jack	Quintet in Four Movements	Shawnee	2	20th
Lutoslawski, Witold	Mini Overture	Chester	2	20th
Molineux, Allen	Encounter <i>C: rhythmically complex, multi-meter</i>	Shawnee	2	20th
Moross, Jerome	Sonatina	Chappell & Co.	2	20th
Pauer, Jiri	Charaktery	Czech Music Fund	1	20th
Persichetti, Vincent	Parable <i>C: all parts extremely acrobatic</i>	Elkan-Vogel/Presser	2	20th
Petrovics, Emil	Cassazione <i>C: 3rd trpt part may be transcribed for horn</i>	Editio Mus. Budapest	7	20th

VERY DIFFICULT BRASS QUINTETS (cont.)

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Pinkham, Daniel	Prelude, Adagio & Chorale <i>C: Chorale scored for chorus and quintet - can be played without chorus</i>	Peters	2	20th
Presser, William	Third Brass Quintet	Brass Music Ltd.	1,2	20th
Sapieyevski, Jerzy	Aesop Suite <i>C: features solos for each instrument with narrator (recorded by ABQ "Synthesis" Crystal Records)</i>	Mercury/Presser	1 + narrator	20th
Shackelford, Rudy	Nighthawks <i>C: requires difficult or unusual ensemble techniques (pointillism, poetry reading)</i>	manuscript, Atlantis	1,2	20th
Szokalay, Sandor	Alliterations	EMBudapest	2	20th
Tcherepnin, Alex.	Brass Quintet	Peters	2	20th
Veerhoff, Carlos	Partita	Bote & Bock	1,2	20th
Walker, George	Music for Brass <i>C: 4 mvts have a wide range of styles, last mvt has very difficult ensemble rhythms</i>	General Music	2	20th
Wilder, Alec	Quintet <i>C: each movement is a showpiece for a different instrument</i>	Mentor Music	2	20th

VIRTUOSO BRASS QUINTETS

COMPOSER/ARR.	TITLE	PUBLISHER	INSTR.	CENT.
Carter, Elliott	Brass Quintet	Associated	1	20th
Custer, Arthur	Concerto for Brass Quintet <i>C: some modern techniques & notation, trpts in C, some free improvisation</i>	General Music Publ	1,2	20th
Etler, Alvin	Quintet	Associated	2	20th
Feld, Jindrich	Quintette <i>C: (recorded ABQ "Quintessence" Crystal Records)</i>	Leduc	1,2	20th
Friedman, Stan	Parodie	Seesaw	1	20th
Ghent, Emmanuel	Dithyrambos	Oxford	1	20th
Heussenstamm, G.	Ensembles for BQ	avail from comp.	1	20th
Kupferman, Meyer	Brass Quintet <i>C: modern techniques & notation</i>	General Music Pub	1,2	20th
Moss, Lawrence	Flight <i>C: uncharacteristic and difficult technical passages</i>	Presser	1	20th
Siegmeister, Elie	Sextet for Brass and Percussion	King	1 + perc.	20th
Whittenberg, Charles	Triptych	General Music Pub.	1	20th